

Develop Your GuitEAR - The Rhythm Sessions

Rhythmic Beat Error Detection Answer Page

Standard tuning

♩ = 80

Example 1. Original Question With Rhythm Error

Example 1. What You Heard (Correct Rhythm)

s.guit.

Example 1 shows two musical examples. The first, 'Original Question With Rhythm Error', is in 4/4 time and consists of a single measure with a 1-measure rest. The second, 'What You Heard (Correct Rhythm)', is also in 4/4 time but consists of two measures with a 2-measure rest. Both examples use a treble clef and a key signature of one sharp (F#). The guitar TAB below each staff indicates fret numbers for strings T, A, and B.

Example 2. Original Question With Rhythm Error

Example 2. What You Heard (Correct Rhythm)

Example 2 shows two musical examples. The first, 'Original Question With Rhythm Error', is in 4/4 time and consists of three measures with a 3-measure rest. The second, 'What You Heard (Correct Rhythm)', is also in 4/4 time but consists of four measures with a 4-measure rest. Both examples use a treble clef and a key signature of one sharp (F#). The guitar TAB below each staff indicates fret numbers for strings T, A, and B.

Example 3. Original Question With Rhythm Error

Example 3. What You Heard (Correct Rhythm)

Example 3 shows two musical examples. The first, 'Original Question With Rhythm Error', is in 4/4 time and consists of five measures with a 5-measure rest. The second, 'What You Heard (Correct Rhythm)', is also in 4/4 time but consists of six measures with a 6-measure rest. Both examples use a treble clef and a key signature of one sharp (F#). The guitar TAB below each staff indicates fret numbers for strings T, A, and B.

Example 4. Original Question With Rhythm Error

Example 4. What You Heard (Correct Rhythm)

Example 4 shows two musical examples. The first, 'Original Question With Rhythm Error', is in 4/4 time and consists of seven measures with a 7-measure rest. The second, 'What You Heard (Correct Rhythm)', is also in 4/4 time but consists of eight measures with an 8-measure rest. Both examples use a treble clef and a key signature of one sharp (F#). The guitar TAB below each staff indicates fret numbers for strings T, A, and B.