

## Develop Your GuitEAR - The Rhythm Sessions

### Rhythmic Duration

Rhythmic Duration will help you to;

- More accurately identify strum patterns and note duration in guitar riffs, licks and solos so that you can play your favourite music.
- Get music that you have figured out on guitar to paper so that you do not forget parts of songs (covers or originals) after you have played them on guitar
- Be able to work on longer pieces without having to forget earlier sections as you work them out
- Associate sounds that you hear with the rhythms that you see on paper so that new music is easier to learn
- Create your own tabs and sheet music for personal use, sharing with band mates to play, creating your own products (such as sheet music for sale) and many more

The unique benefit to practicing duration is you are listening for how long each note is held, not just when the chord is strummed. You are going to hear examples where a chord is strummed, every time starting on the first beat, but each example has a different duration.

In the audio examples provided you will develop this skill by using the process shown in the table below. **If you are brand new to writing rhythmic notation, you may write your answer as a number. For example, if you can hear that the chord is 2 beats in duration you can write the number 2 for your answer.**

You will hear four counts of a metronome to establish the beat	You will hear a strummed chord	You write down on this paper the rhythmic symbol for how long the chord is played	You will hear the rhythm example for the second time	(Optional) Correct any mistakes you think you may have made	← After you have done this for all examples check the answer page provided
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Example 1.	Example 4.
Example 2.	Example 5.
Example 3.	Example 6.